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Bozza, Eugène
Fantasia-pastoral'

M
246
B59
op. 37



Э. БОЦЦА

Соч. 37

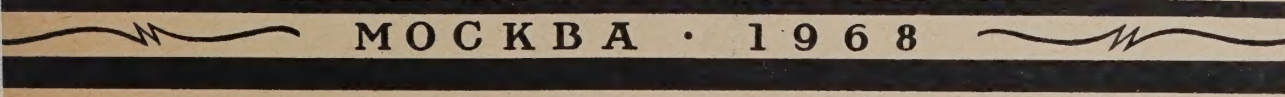
ФАНТАЗИЯ-ПАСТОРАЛЬ

ДЛЯ ГОБОЯ И ФОРТЕПИАНО



• М У З Ы К А •

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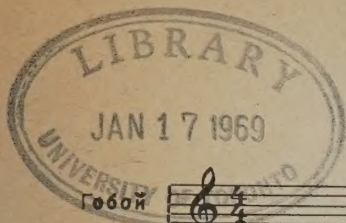


ФАНТАЗИЯ-ПАСТОРАЛЬ

для гобоя и фортепиано

Э. БОЦЦА, соч. 37

М
246
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Гобой

Lent

p

avec le caractere d'une improvisation

Ф-п.

p

mf

echo

pp

Cadence à volonté pour le degre de rapidité

f

posez et serrez progressivement

mf

mf

sost. molto

6 6 8 8 10

, Animando

10

p

f

mf

Red.

a volonté pour le degré de rapidité

Retenez sensiblement

Rapide

mf avec fantaisie

1

6

5

6

6

6

6

mf

Animando

a tempo

mf

rit. Animando

Calme

2 pp

mf

p

3 Moderato (80 =)mp avec une sonorité
calme et pénétrante

p

p

f espress.

Animez un peu 4

*Red. **

Retenez sensiblement *a tempo* *p*

mf *espress.*

Animando *f* Un poco rit.

p espress. 5 Sans rigueur *Cédez un peu* *a tempo* *molto dim.* *Cédez* *pp avec une sonorité*

p *p* *p*

5072

très claire

3

écho

This system contains a vocal melody in the upper staff and piano accompaniment in the lower staves. The vocal line begins with the lyrics "très claire" and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, arpeggiated pattern in the left hand.

Allegro ma non troppo

6

f

This system marks the beginning of a new section with the tempo instruction "Allegro ma non troppo". It starts with a measure rest followed by a key signature change to one sharp (F#). The piano accompaniment begins with a strong *f* (forte) dynamic and a rhythmic pattern of eighth and sixteenth notes.

8

mf

f

This system continues the piano accompaniment from the previous system. It features a measure rest in the vocal line and a continuation of the rhythmic patterns in the piano parts, with dynamics ranging from *f* to *mf*.

7

p scherzando

This system introduces a section marked "scherzando" with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the vocal line has a more melodic, flowing character.

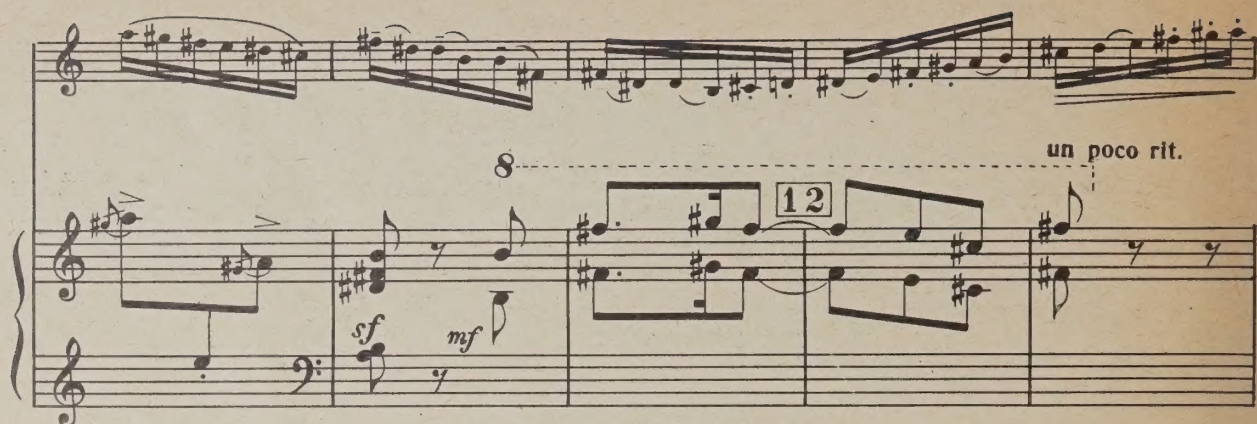
This musical score page contains measures 8 through 12 of a piece. It is written for a violin (top staff) and piano (bottom two staves). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 8 is marked with a box containing the number 8. The piano part begins with a *pp* (pianissimo) dynamic, while the violin part starts with *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The violin part consists of flowing sixteenth-note passages. Measure 9 is marked with a box containing the number 9 and features a *sf* (sforzando) dynamic in the piano right hand. Measure 10 includes a trill (tr) in the violin part. Measure 11 shows a *mf* dynamic in the piano right hand. Measure 12 concludes the system with a final chord in the piano and a sustained note in the violin.

System 10: Treble and bass staves. Treble staff has a melodic line with eighth notes and a fermata. Bass staff has a piano accompaniment with a forte (*ff*) dynamic marking. A box containing the number 10 is placed above the first measure of the bass staff.

System 11: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a piano accompaniment with a forte (*ff*) dynamic marking. A box containing the number 11 is placed above the first measure of the bass staff.

System 12: Treble and bass staves. Treble staff has a melodic line with eighth notes and a fermata. Bass staff has a piano accompaniment with a forte (*ff*) dynamic marking. A box containing the number 12 is placed above the first measure of the bass staff.

System 13: Treble and bass staves. Treble staff has a melodic line with eighth notes and a fermata. Bass staff has a piano accompaniment with a forte (*ff*) dynamic marking. A box containing the number 13 is placed above the first measure of the bass staff.

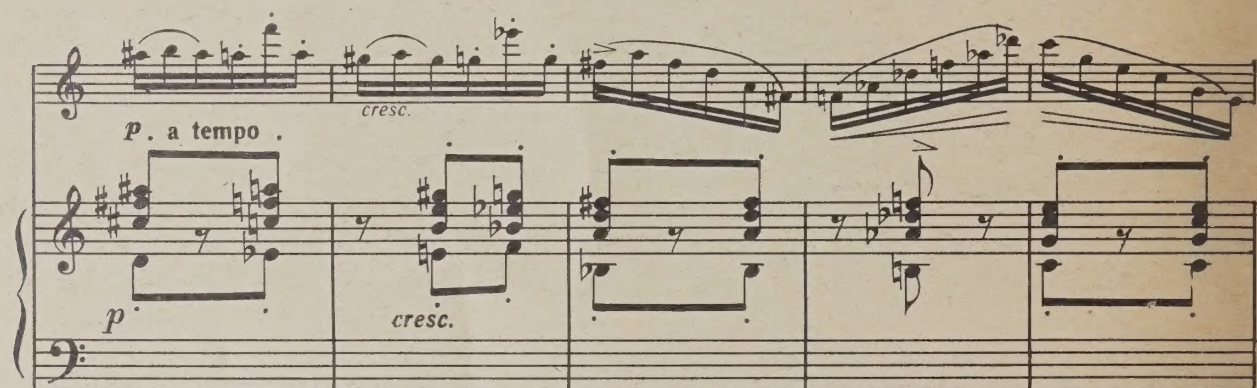


8 *un poco rit.*

12

sf *mf*

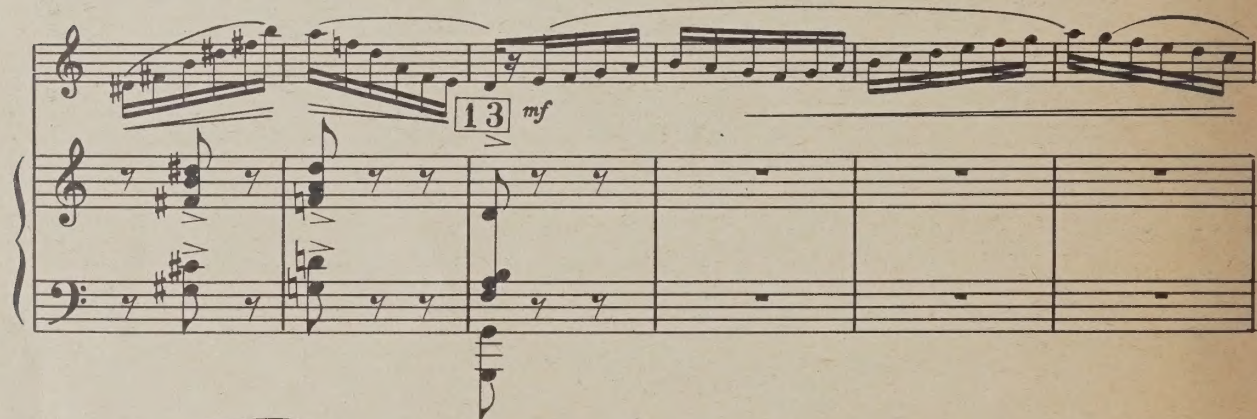
This system contains the first two staves of music. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and single notes. A measure rest of 8 measures is indicated above the top staff, and a measure rest of 12 measures is indicated above the bottom staff. Dynamics *sf* and *mf* are marked in the bottom staff.



p. a tempo. *cresc.*

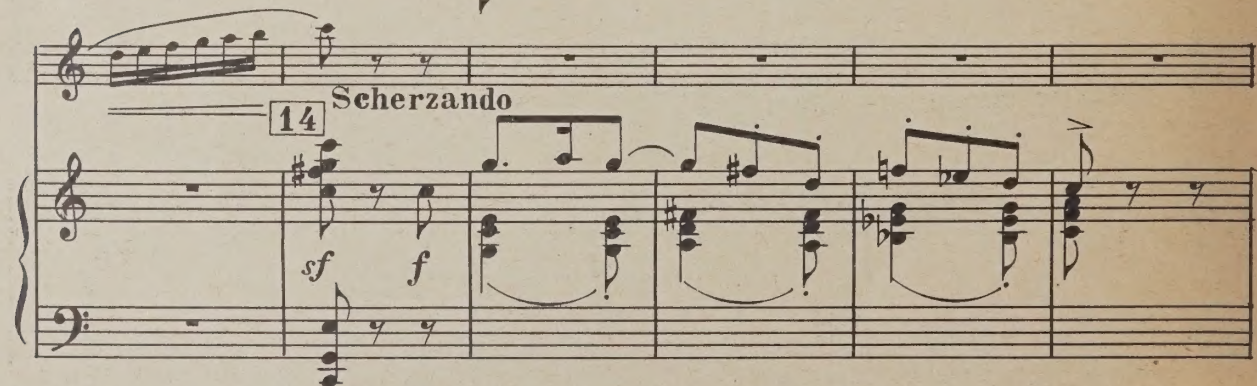
p. *cresc.*

This system contains the next two staves. The top staff continues the melodic line with a crescendo. The bottom staff provides harmonic support with chords and a piano crescendo. Dynamics *p. a tempo.*, *cresc.*, *p.*, and *cresc.* are marked.



13 *mf*

This system contains the third and fourth staves. The top staff continues the melodic line. The bottom staff has a measure rest of 13 measures, followed by a few notes. The dynamic *mf* is marked.



14 *Scherzando*

sf *f*

This system contains the fifth and sixth staves. The top staff begins a new section marked *Scherzando* at measure 14. The bottom staff provides accompaniment with chords and single notes. Dynamics *sf* and *f* are marked.

mf **Animando** 8

ff *p*

ossia: 8 *mf*

15

mf

5 8 *ff* *sf*

Индекс 9—6—5

ЭУГЕН БОЦЦА
ФАНТАЗИЯ-ПАСТОРАЛЬ

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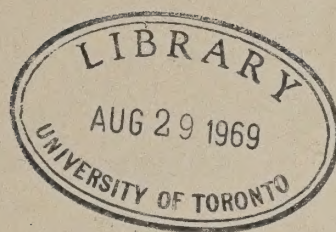
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Гобой



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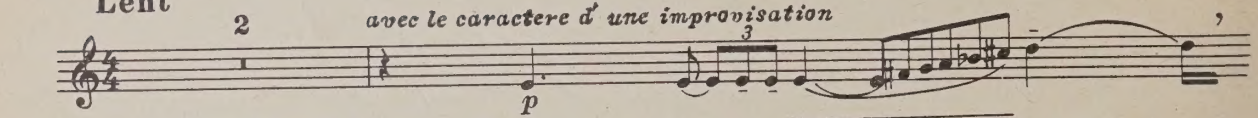
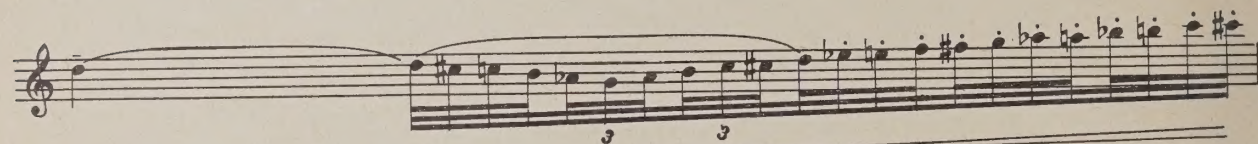
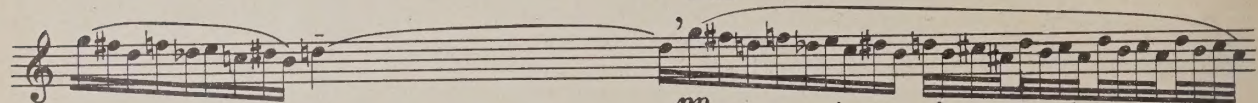
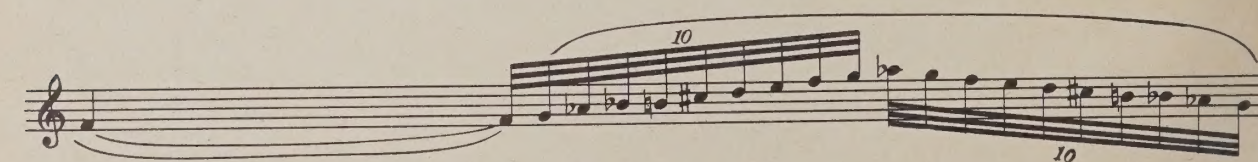
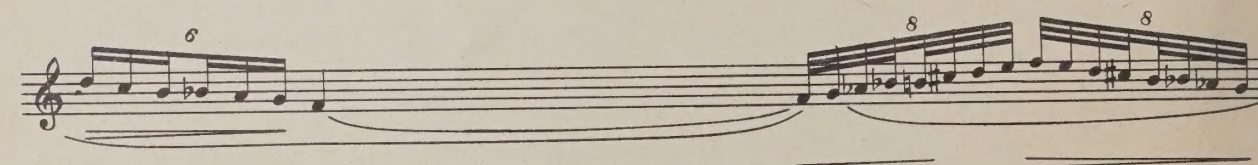
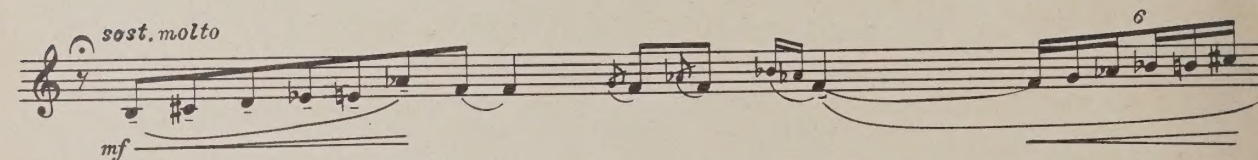
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для гобоя и фортепиано

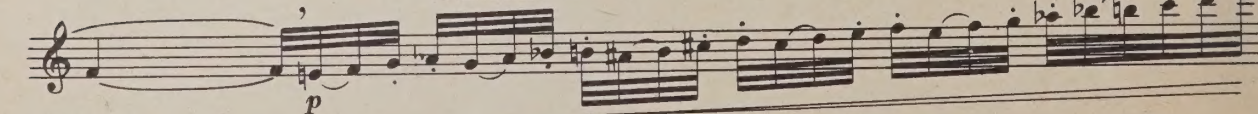
Э. БОЦЦА, соч. 37

Lent

2

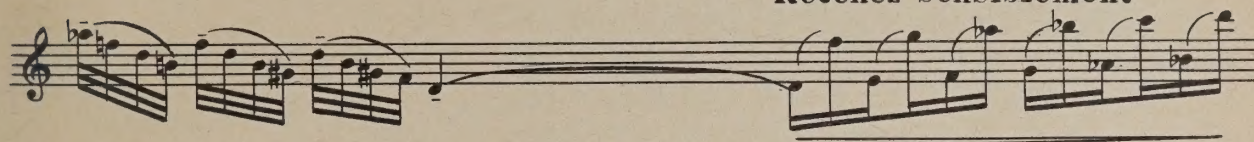
avec le caractère d'une improvisation*écho**pp Cadence a' volanté pour degre rapidité**posez et serrez progressivement*

Animando

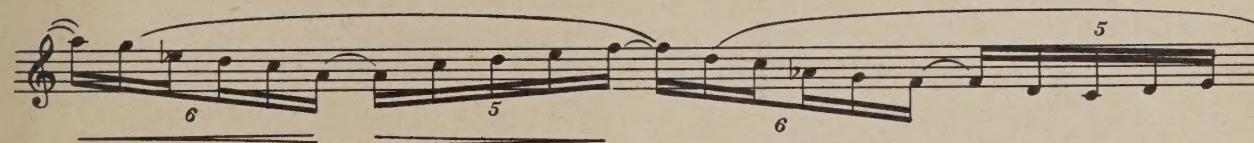
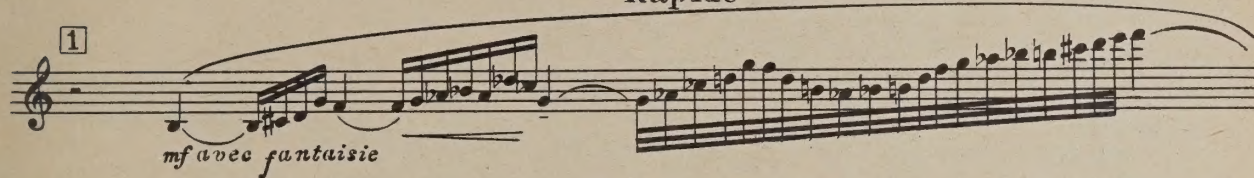




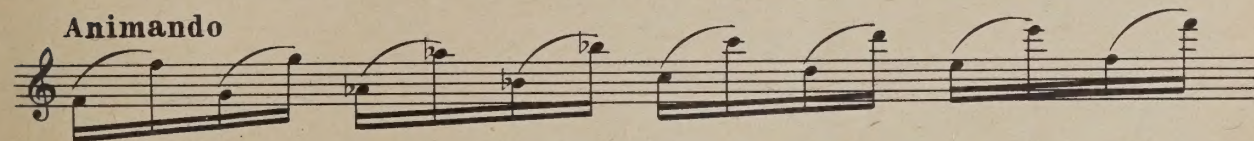
Retenez sensiblement



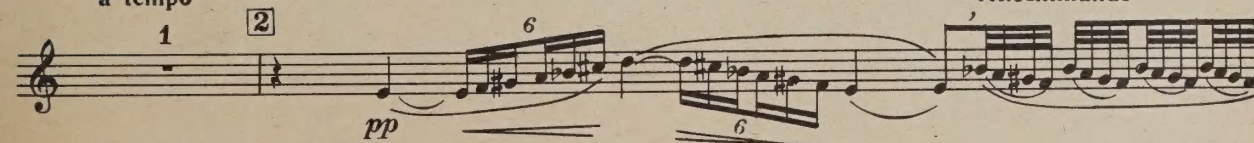
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Animando

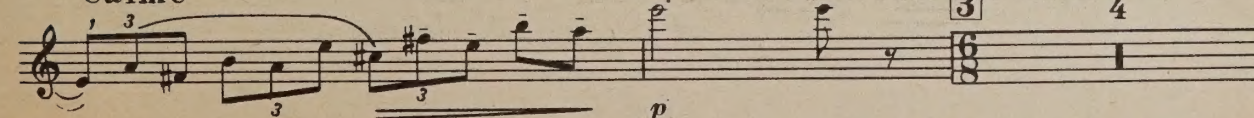


a tempo



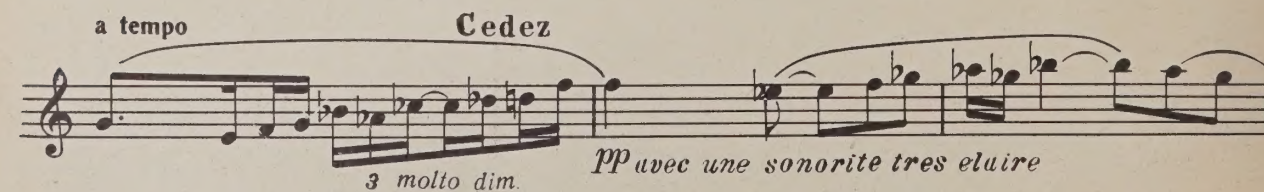
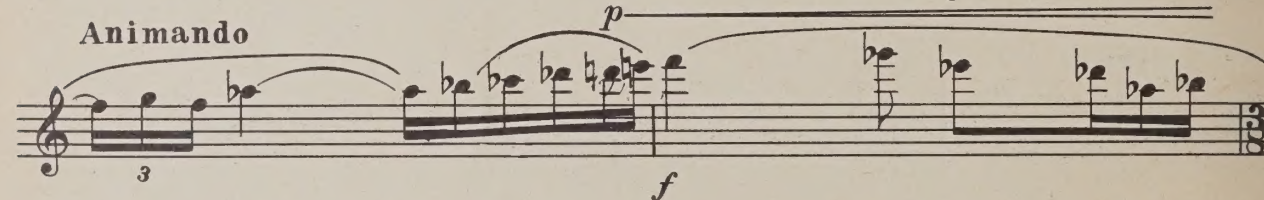
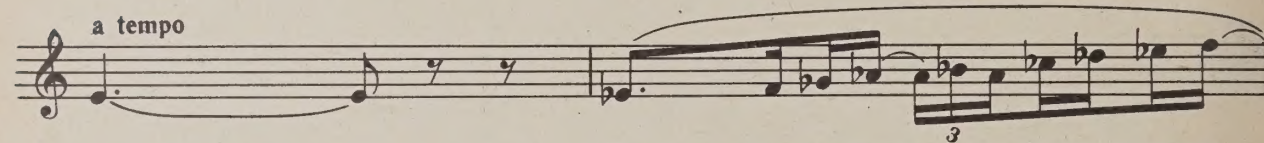
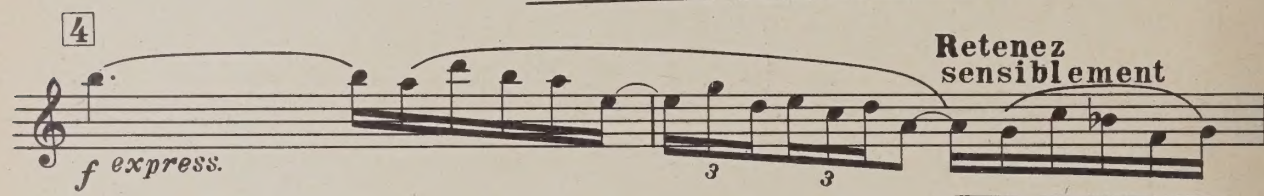
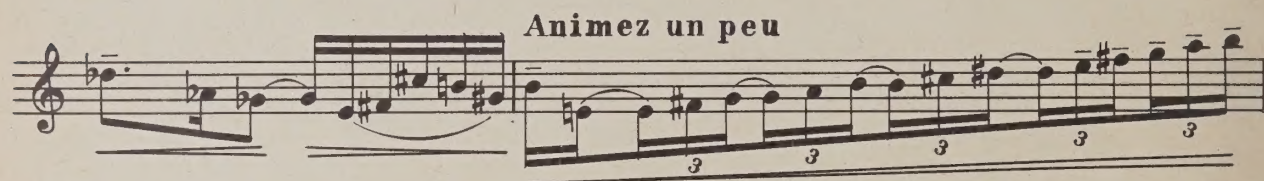
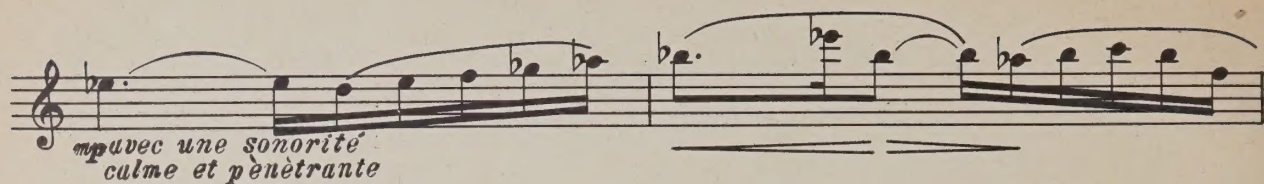
rit. Animando

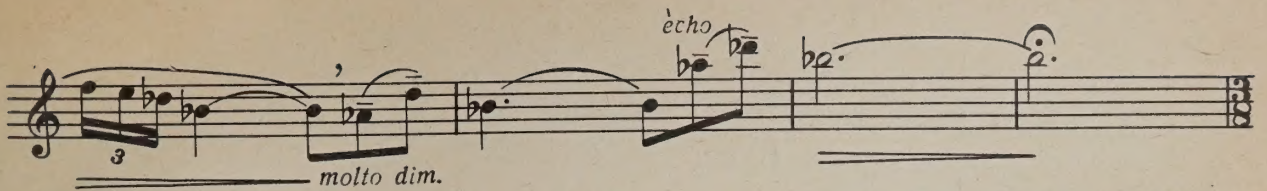
Calme



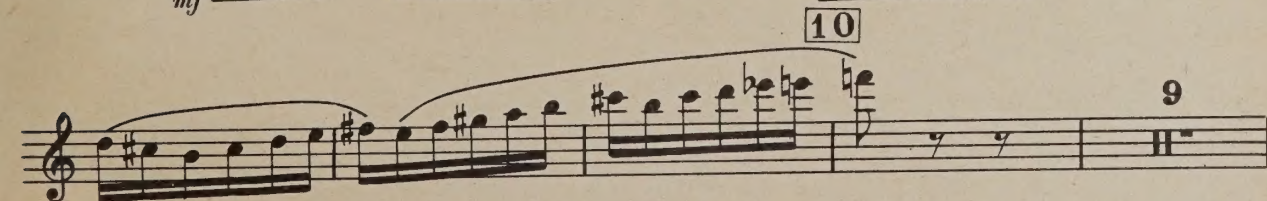
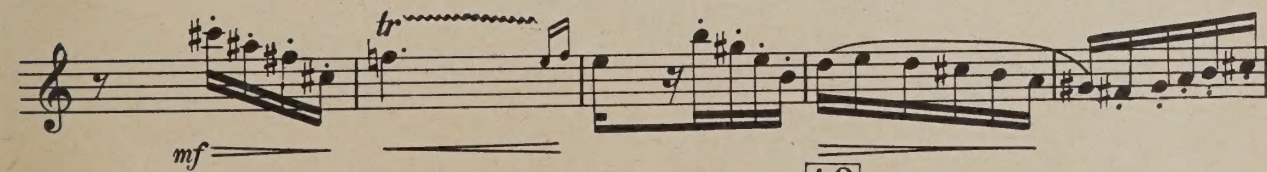
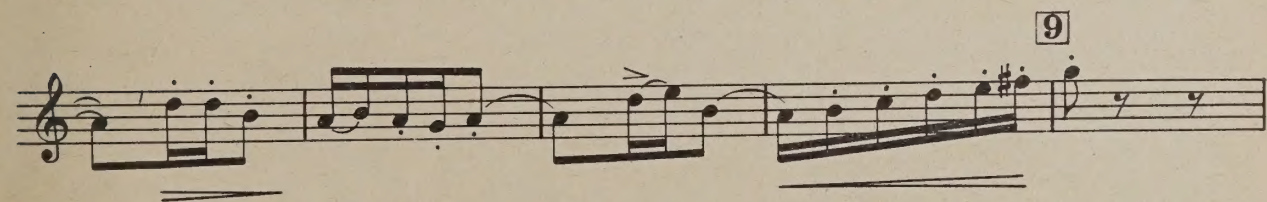
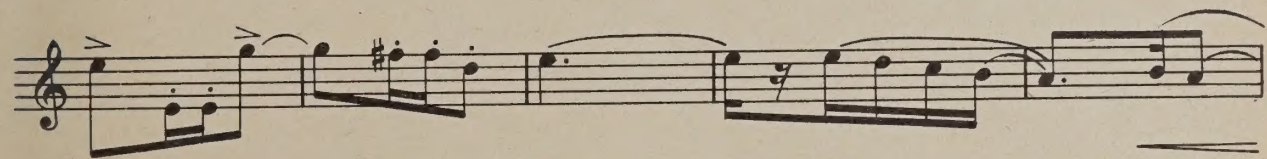
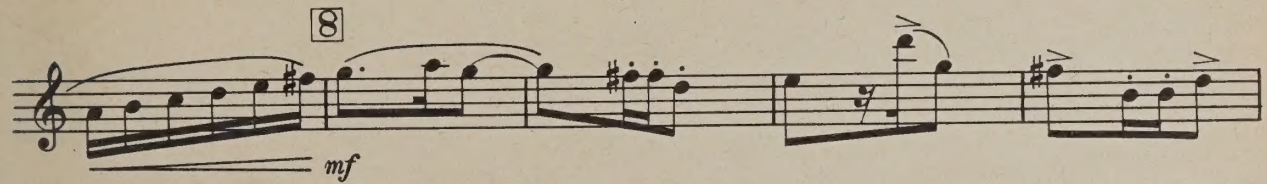
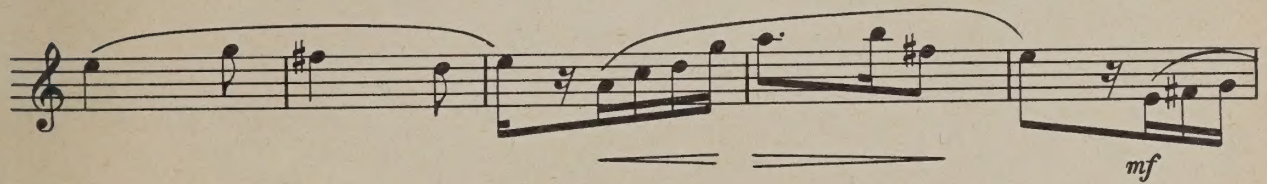
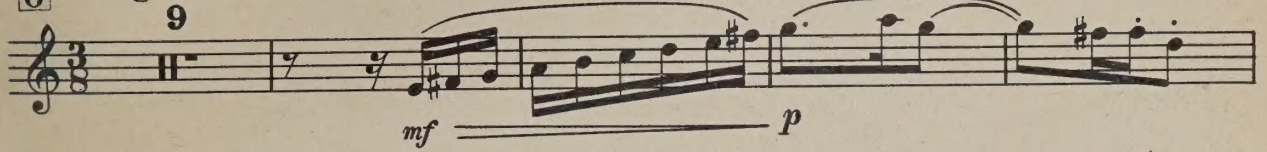
Moderato (80 = )

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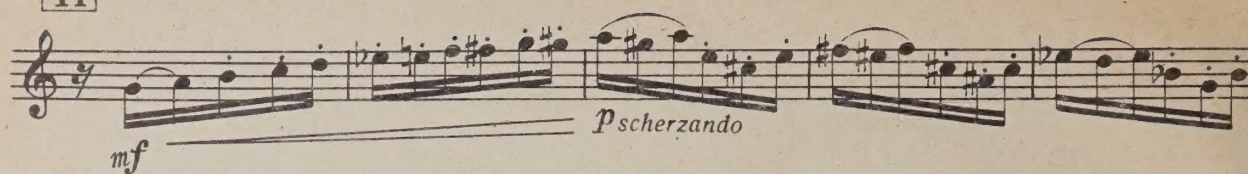




6 Allegro ma non troppo



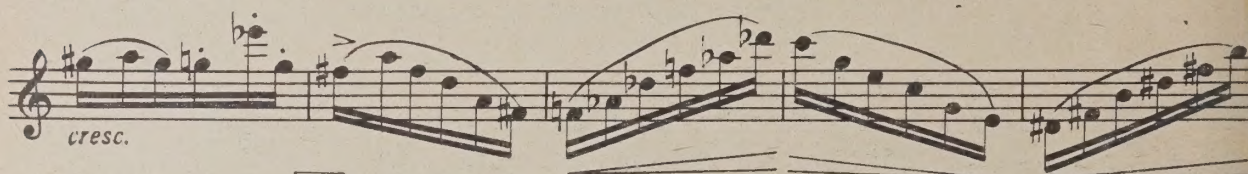
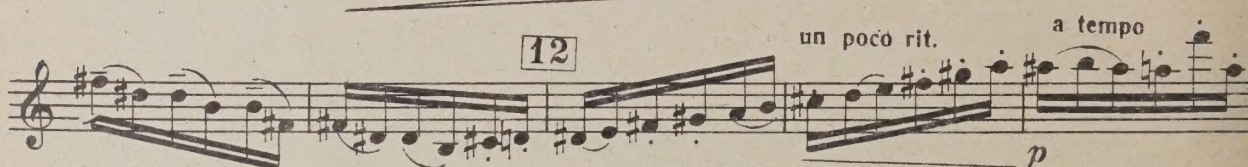
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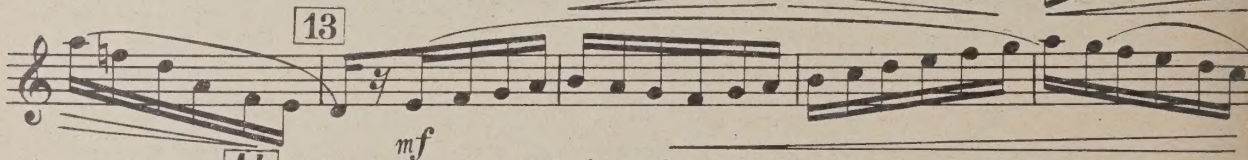
ossia:



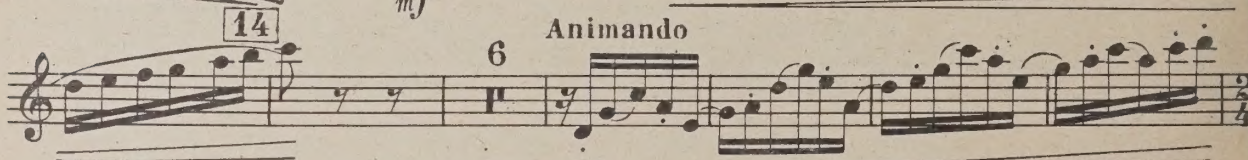
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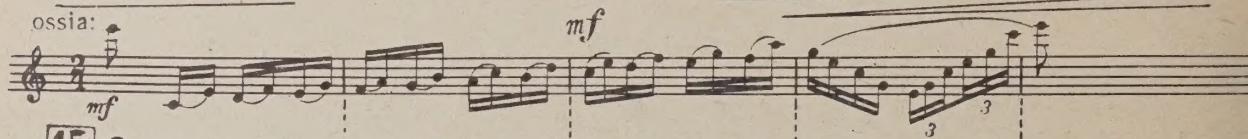
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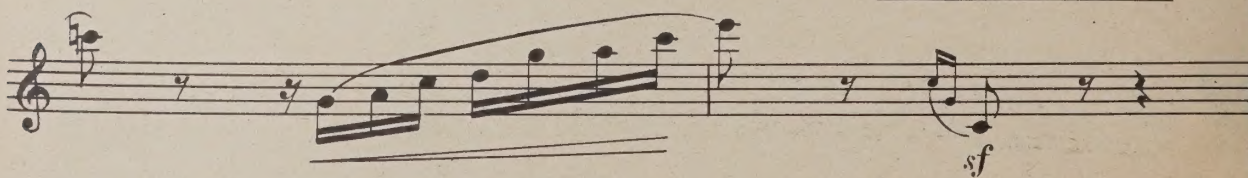
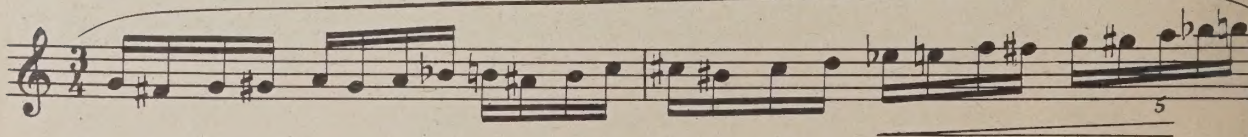
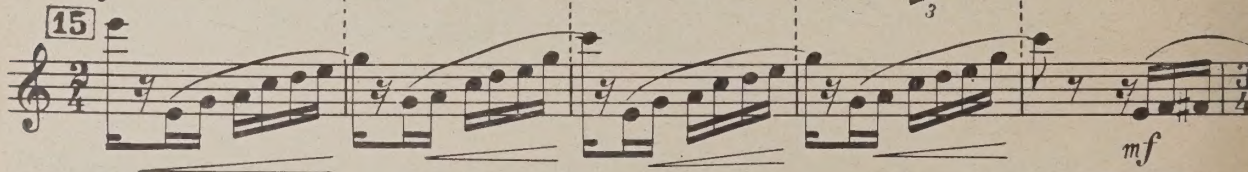
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ossia:



15



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Bozza, Eugène

Fantazia-pastoral'

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